



The Carmel Pine Cone

Vol. XVIII No. 41

5c a Copy

October 7, 1932



Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at Post Office in Carmel
Calif. under the Act of March 3, 1879. Subscription Price \$2.00 a Year.

Elite's Straw Vote Takes Hay from Bourbon Donkey's Mouth

Hoover will be the next president—at least if the elite of Carmel have anything to say in the matter.

In the Pine Cone's non-official straw vote among the literary and artistic lights of the village, Hoover at the present time leads with a two-thirds majority. Roosevelt is way down at the end of the list.

Strangely enough, several Carmel residents, who usually are staunch Democratic supporters in past years, are turning things around and are voting the Republican ticket. Which all goes to show that Carmel is different, even in such things as voting.

The bourbon and gin question which is a vital issue among the Bourbons, does not interest the elite in Carmel. They are for Hoover, because they simply don't like Roosevelt. And even skeptical Lincoln Steffens reiterates the call of the wild: "Hoover forever!"

Here's what the rest of the elite say on the presidential election. Keep the list handy, then next month after the election, you can bring it out when they start to say "I told you so."

William Ritschel, internationally known artist, says: "The Bourbons are all right, but give us Hoover for president."

Frederick Bechdolt, author: "Put Roosevelt down for me. I wouldn't vote for anyone else."

Jo Mora, sculptor: "I think we need a change and the time is never better than now to put in a Democratic president. Roosevelt is my choice at this time, although I might change."

John Catlin, mayor and on occasions an artist in iron: "Any change now would run the de-

pression for four more years. If we are to have prosperity again Hoover should be elected."

William Silva, noted painter: "Usually I am a Democrat and have voted for that party in years. This year I am going to cast my ballot for Hoover. He is the most capable of the candidates."

Paul Flanders, political predestinator who once in a while gets 'em right, says: "I guess I'm for Roosevelt although I'd like to see 'China' Morse get in."

Mrs. Karl Rendtorff, president of the Carmel Woman's club and member of the Carmel library board: "I'll vote for Hoover on his past record."

Frank Sheridan, well-known actor: "Er-er, Roosevelt is my unqualified choice."

John B. Jordan, a member of the Carmel city council: "Of course I am for Hoover. A change now would hurt the entire country."

Talbert Josselyn, short story writer: "Hoover will be our next president and I'm voting for him."

Edward Weston, noted photographer: "I don't think much of either candidate and for that reason I am not going to vote."

Daisy Bostick, realtor: "I'm open for argument." (Page a Republican to help her out.)

William Overstreet, postmaster: "Well, now, President Hoover appointed me. Of course, we're voting for him."

Willis White, pioneer resident: "I'm standing for the man who stood for us during the past four years."

Pon Chong, only Chinese member of an American fire department: "I ketch Hoovah. He velly good man."

arrest those involved in tearing up the curb.

A report of his investigation will probably be made by Chief again next Tuesday night. Several matters will also be taken up at this session.

Mrs. Frank Sheridan Seriously Stricken

Mrs. Edna Sheridan, wife of Frank Sheridan, well known stage and screen actor, was rushed to a San Francisco hospital this week as the result of a sudden illness.

Her condition, according to word received here by friends, was reported as serious. Sheridan was in Hollywood and rushed to Carmel when news of his wife's illness reached him.

Truck Driver Jailed On Drunk Complaint

Edmond F. Fabish, 25, Carmel truck driver, will have three months in which to sober up as a guest of the county.

Fabish was sentenced to the county jail for that period last week by Police Judge George L. Wood after he had damaged a car while driving his truck on Ocean avenue.

When he was arrested, Fabish was so intoxicated, police report, that he passed out in court. It took 12 hours to sober him up and on the following day, he pleaded guilty and was given the jail sentence. He was driving a truck for a Salinas firm.

Shhh! Secret's Out . . . Perry Leaves Village On Vacation

A story about a newspaperman, even if he is an editor, has little value. A paragraph in the inside page is all any of them ever get.

Then why have we put this story on the front page? The answer is easy. When Perry Newberry takes a vacation that IS news—big news at that!

For the first time in years, Perry has deserted the village and is going to take the first vacation in his life. He left early Wednesday morning bound for a secluded mountain spring resort accompanied by Mrs. Newberry.

Of course we have our own idea how long he is going to be gone—he says two weeks. We know we'll have him back in less than a week. Carmel just isn't Carmel without Perry Newberry.

Satisfaction de Mon Honneur! Cries Hopper's Kin in Duel

John Hopper who is well known here and the brother of James Hopper, fiction writer, participated in a sensational duel on the field of honor in Marly Forest near Paris wounding two Frenchmen, according to word received in Carmel.

Circumstances of the duel and why it was fought are vague. It is understood, however, that one of the Frenchmen was accused by Hopper of slandering his wife. The Frenchman challenged Hopper and the duel was arranged for by seconds.

They met in the early hours, each with his seconds. Hopper wounded both the challenger and his second when the latter objected that the code of honor had been violated.

Hopper also figured in an unusual incident some months ago. He was seated in the orchestra of the Folies Bergere when a chorus girl's steel-plated shoe flew off and struck him in the forehead. He won damages from the theatre.

Hopper fought overseas in the world war and was connected with Herbert Hoover in developing Mexican mines. He is said to have been a frequent visitor in Carmel and to be well known both here and in San Francisco.

His brother, James Hopper, who is at the present time in New

York, is a pioneer Carmel resident and a short story writer and war correspondent.

Truck Purchase, Gas and Sewers Bother Council

Purchase of a new truck, appointment of a gas inspector and another year's time extension for property owners who have not yet connected up with the city's sewers, were the principal matters acted upon at Wednesday night's monthly meeting of the city council.

Necessity of buying a new truck was brought out by Councilwoman Clara Kellogg who explained that the street department had only one small truck that was operating in satisfactory order. Miss Kellogg, together with Councilman Robert Norton, recommended the purchase of a second-hand truck for \$495. The truck, Norton said, was a 1931 model and was in good condition.

The truck will be examined further and the council gave Miss Kellogg and Norton the power to act in the purchase of the machine. It will be used in hauling dirt for placing on the city streets.

William P. Hill was named by the council as city gas inspector. Hill will examine the installation of all gas appliances in the village. He will be paid a nominal fee as required by the gas ordinance which the council passed some time ago.

At the suggestion of Councilman Norton, property owners will be given an extension for another year for the connection of their property to the city sewer system. The extension was approved by the council in the hope of not placing additional costs on the shoulders of property owners at this time. By January of 1934,

City Suffers Broken Collar Bone in "Game" With Curb

Members of the city council will not stand by and watch without protest the breaking of Carmel's collar bone.

At least this was their decision Wednesday night when Mayor John Catlin charged that the curb on San Carlos street in front of Miller's service station had been deliberately broken without permission.

According to Catlin, the curb was broken to allow automobiles to pass from the service station

to the street more easily. Members of the council agreed with Catlin and urged prosecution of the guilty party.

"It's time that we stop this wilful violation of the law," Catlin told the council. "Unless we prosecute the person responsible for the damage, we'll have similar violations from time to time."

At the order of the council, Police Chief Gus Englund was instructed to investigate the matter fully, swear out a complaint and

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SEE PAGE 11

all homes inside the city limits must be connected to the sewer system.

Permission for the construction of two new garages on north Camino Real for Mrs. Sophie Marshall was asked by Hugh Comstock, Carmel builder. After considerable discussion on the fact that the garages had to be built outside the set-back law, the request was finally granted.

North San Antonio street near the toll gate was reported in a bad condition by Mrs. Sumter Earle. The matter was referred to

the street department for action. Permission to place a sign on the electric shop of R. M. Kingman on Dolores street was granted by the council. Bids for legal advertising will be called at the November meeting of the council, it was decided before adjournment.

Woman Injured in Valley Accident

Mrs. N. R. Sprague, 64, of Pacific Grove, was this week recovering from injuries suffered Sunday when the car she was riding in collided on the Carmel valley road with a machine driven by Conrad Imelman, Carmel merchant.

The accident occurred at the intersection of the Carmel valley and Carmel Highlands road. Imelman was on his way to the Highlands when the two machines crashed.

Fred Learning of San Jose who was riding with Imelman suffered so much from the shock of the accident that he jumped out of the car and in a nervous state ran hysterically down the highway. He was later found lying almost unconscious under a tree in a nearby field.

According to State Traffic Officer Leo Ramsey who made an investigation of the accident, Learning did not suffer any injuries. Several years ago he was involved in an auto accident in Carmel in which one person was killed and several injured—an experience which he is said never to have forgotten.

The car in which Mrs. Sprague was riding in was operated by Mrs. Juanita Pugh, also of Pacific Grove.

Rolf Pielke Starts Life Classes in Art

Rolf Pielke, well known California artist, has opened life art classes at his studio on Mission near Bayview.

Life classes are held on Monday, Wednesday and Friday nights.

Classes in commercial art will be given in the afternoon. Persons interested in joining the classes can do so by either visiting Pielke's studio or writing him for an interview.

Pielke has an outstanding reputation as an instructor and for years taught the junior league in San Francisco. He recently closed a successful exhibition of his work at the De Young Museum.

Junior Red Cross At Sunset School

The Junior Red Cross has found many new members in Sunset School this year. A local chapter has been organized with Eleanor Butts as president. All the grades in the school have contributed to the Junior Red Cross fund to help the needy.

Interesting and worthwhile activities will be carried on in the upper grades. The Eighth is planning to fill a Christmas box for the children of Japan. The Sixth,

Seventh and Eighth grades will exchange letters with pupils in Poland. These activities will do much to establish a feeling of friendliness with the children of other lands.

Miss Buddy Henley and Miss Betty Dresser spent last week-end in town. Both of these girls are members of a younger crowd who make frequent visits to Carmel from San Francisco.

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Fruit Stands on Road Defeat Law by Moving on Property

The movement to ban fruit stands and similar commercial enterprises from the Carmel-Monterey highway received a definite set-back this week—despite the fact that the board of supervisors were ready to adopt an ordinance prohibiting them from operating on any road in the county.

Just as District Attorney Russell

Scott was drafting the ordinance, the operators of the two fruit stands moved back from the highway several feet and now are established on private property.

While the ordinance is to be adopted, anyway, new legislation, according to Scott, must be drafted if the stands are to be prohibited from operating on the highway.

Scott said he would confer this week with Reeve Conover, peninsula planning expert, on the possibility of drawing up a zoning ordinance, not only for the Carmel-Monterey highway but for the Carmel-San Simeon road.

The zoning ordinance, if passed by the supervisors, Scott said, would prevent fruit stands, commercial enterprises, including advertising signs, from being placed on the highway. In order to be upheld by the courts, however,

every legal angle on the zoning question is being studied with a view of drawing up a definite ordinance.

Conover, with whom Scott is conferring, is a leading expert on zoning in the state in addition to being connected with the Monterey county planning commission. His recommendations will be made part of the ordinance which Scott will draft.

"Not only as a district attorney for the county but as an individual and private citizen I am interested in keeping the scenic roads of the county free from commercialism," Scott pointed out. "We shall do everything in our power to protect these roads."

Scott indicated that a zoning ordinance would probably be ready for presentation to the board of supervisors within a month. The supervisors, it is understood, are in favor of it and will probably adopt it with little opposition.

Several months ago, a movement to ban the stands on the highway originated in Carmel and immediately won the approval of all peninsula organizations. The Carmel business association, the city council and the Monterey chamber of commerce all passed resolutions asking the supervisors to take definite action in keeping the highway clear of commercialism.

It is understood that under the zoning ordinance to be drafted, the highway will be kept clear of all such commercial enterprises as fruit stands and advertising signs.

of Vernon Kellogg, will be the principal speaker.

On next Wednesday at the Sa-

linas Women's clubhouse, Ruth Comfort Mitchell, novelist, will be the principal speaker.

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Mooney Case To Be Discussed at Meet

Is Tom Mooney innocent or guilty? This question even after fifteen years is still agitating many liberal minds.

And often in answer to the question one gets expressions of opinion and prejudice instead of facts.

Tomorrow the peninsula will have an opportunity of hearing the inside of the case. Sam Goodwin of the Mooney Molders' Defence Committee is coming to speak on the new developments and the old history of the case.

The meeting will be at the Labor Temple, Alvarado street, Monterey, tomorrow night at 8:15 under the auspices of the John Reed club. Admission—25 cents, unemployed free.

Stanford Professor To Speak Here Wednesday

An interesting talk will be given next Wednesday afternoon at Sunset School auditorium by Dr. David Charles Gardner, chaplain of Stanford university.

The talk will be given under the auspices of the Carmel Parent-Teacher's association. The talk will start at 3 o'clock Wednesday afternoon and will be open to the general public. There will be no admission charge.

Two Hoover Rallies Planned for County

Two rallies under the auspices of the Women's Monterey county Hoover for president club are scheduled to be given, one tomorrow afternoon in Monterey and the other next Wednesday in Salinas.

The rally tomorrow will be held at the San Carlos hotel. Miss Jean Kellogg of Carmel, daughter

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On the Point, lots up from . . . \$900
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A few "bargain" houses.

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Big Sur Road To Be Oiled and Surfaced

Another improvement on the Carmel-San Simeon road will be under way shortly as the result of the awarding of a contract for oiling 825 miles of highway from Rocky Creek to San Remo divide. The Pacific Truck Service company of San Jose was low bidder with an offer of \$2,926.

The oiling will put this recently graded stretch of highway in good shape for winter travel. The contract for paving and surfacing of 3.7 miles of road between San Remo divide and Carmel river was also recently awarded. This work will cost over \$123,886.

Within the next two weeks, the Bixby creek bridge will be open to traffic. This will cut the driving time between here and Big Sur by almost half an hour.

Scott Douglass Gets High DeMolay Honor

Scott Douglass, well known Carmel youth, was presented with the Legion of Honor degree at elaborate ceremonies held Saturday night by Monterey peninsula chapter of DeMolay.

Douglass is the second member of the Monterey chapter to receive the Legion of Honor degree. He received the initiatory degree in DeMolay in 1927 and he served

as master counselor of the chapter in 1929 and 1930.

Officers of the state chapter of the order attended the ceremonies. Jesse W. Whited, deputy grand counselor, presented Douglass with the coveted honor.

Sidney Fishes Back

After Eastern Trip

Mr. and Mrs. Sidney Fish, prominent peninsula leaders, were back at their ranch in Carmel valley this week after a short eastern trip.

Both spent about a month at their East Hampton home on Long Island. They had expected to spend a considerable period in

the east, but cut their trip short to be back in Carmel for the fall season.

Sunset Magazine Prints

Two Carmel Articles

Appearing in the October issue of Sunset magazine are two articles written about Carmel. One is an interesting story by Florence Gaylord in which she describes a studio home that she has recently built here.

In the same issue there appears an article by Bertha E. Shapleigh, who is a Carmel resident.

Friends of Mrs. Lewis Josselyn will be glad to know that she is

sailing from Europe around the sixteenth of November to return to her Carmel home. Mrs. Josselyn has been visiting a number of her relatives in France for approximately six months.

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doesn't like to have a delicious lunch when shopping over the hill?

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3 POUNDS
10c

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2 DOZEN
15c

SWEET SEEDLESS GRAPES

5 POUNDS
10c

CUCUMBERS

3 FOR
5c

R. C. SMALL KERNEL CORN

CAN
14c

BROWN AND POWDERED SUGAR

2 PKGS.
15c

SUGAR

10 POUNDS
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OVALTINE

50c SIZE FOR
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Something for the Children

A pen and pencil set given away FREE with every one-pound can of Milco Malt... a delicious and healthful drink

"Doll's House" Develops Into More Than a Mere Plaything

By Herbert Cerwin

There is no doubt of the artistic and dramatic success of the presentation in Carmel last weekend of "The Doll's House." No better cast in years has worked in such unusual harmony; no other

cast has lived their roles with as much realism.

From the opening curtain to the end, it carried all the professional technique, all the effect which Ibsen must have hoped for when he drafted the play. Hard polishing rubbed away the possible stain of the amateur which might have crept in. The hours, the days, the weeks of constant rehearsal which went into this production are not apparent—that's as it should be. True art always runs smoothly and without effort.

To be fair, let us admit from the beginning that we are not now and never have been an Ibsen follower. We admire him as a playwright and as an artist who carves deeply into the human emotions—but not as a great dramatist. He dissects, throws salt into the open wounds and then leaves them as he watches the pain.

As we sat there Friday night, watching this amateur cast, we came closer to Ibsen than we ever have in the past. Lines that have appeared dead to us on paper and at other times when we have seen the same production done by professionals, seemed to float with power and life.

So well selected were the members of the cast, that it is indeed difficult, if virtually impossible to single them out for individual honors. When it is realized that several of the players have only been on the stage but a few times in the past, we can appreciate much more fully the peak of dramatic success which they reached in "The Doll's House."

Of course, Peggy Converse playing the leading role of Nora, lived up to expectations. She slipped into the role with ease and no sooner was the play under way than she forgot herself—forgot that she was Peggy Converse, but Nora. Her mannerisms, her speech, her emotions, all belonged to Nora.

Despite long lines, despite the difficulty of her part, Peggy carried her audience with her through all her suffering. You could see it on the faces of the audiences as they walked out. They had gone to the theatre to be entertained, perhaps to be amused; instead they went out, their faces drawn and almost in pain.

They had looked into the soul of a woman—and found it was not entirely too pleasant.

The role for Nora's husband which was enacted by Dr. David Matzke was difficult in itself. To be playing it against Peggy Converse, it was much more so. True, he allowed Miss Converse to overshadow him in parts—and why not? Wasn't Nora the leading character? An untrained actor and with poor direction would have not played up to Nora—that difference meant the success of the show.

Matzke did a fine piece of acting, better in fact, though in a smaller way, than as Herod in "Salome." Even in the point of his make-up, he was the typical, successful Norwegian husband. He was the Babbitt of his time.

Any role which Galt Bell depicts benefits by his performance. His work as Dr. Rank was marked with the usual polish that we have found in all his work on the stage.

Unusually fine was the manner in which Norma Parrott did the role of Nora's friend. This is the first time we have ever seen Mrs. Par-

rott on the stage—we hope to see more of her. Major James Roche-Kelly was the hated villain of the play for a moment. Then, making a complete turn, he became a person to be pitied and liked. A change like this was not an easy thing to do. The applause he received speaks for itself.

Then there was Marion Todd, Leon Wilson, Thorne Kinsey, Nell Sargent and David Matzke Jr.—all who worked hand in hand under the splendid direction of Byron Foulger.

One of the comforting features of an amateur production which is as well done as "The Doll's House" is the fact that it is free of the standardized tricks of stagecraft. Perhaps that is why one felt the motivating spirit of the play so gripping.

Those half dozen players in the cast actually lived through their lines—they gave everything they had. It was a production we would never have wanted to miss; yet one, we would not like to see again.

Carmel Youth Passes Nautical School Test

Davis S. Goddard of Carmel is among a group of 46 youths in the state who have been found physically and mentally qualified for admission to the California Nautical school.

Goddard participated in competitive examinations recently and will start shortly a course of training in the science of navigation. Goddard with his parents has been a resident of the village for many years.

Local Realtors at Del Monte Confab

Carmel real estate agents took in regular sessions of the state convention of the California real estate convention which was held this week at the Hotel Del Monte.

Governor James Rolph, Lieut. Governor Frank Merriam, Congressman Arthur M. Free are but

a few of the speakers who addressed the gathering. Taxation, with special reference to relief of real estate from a portion of its burden, was the main subject for discussion.

Ray C. DeYoe of Carmel was in charge of the golf tournament.

Kuster to Read Play At Local Gathering

Edward G. Kuster will read the play, "Of Thee I Sing," at a gathering of the Forum next Saturday October 15 at Pine Inn.

The reading is being sponsored

by the Carmel Woman's club. The public is invited to attend. The reading starts at 8 o'clock.

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Cademartori's promises you that you will be pleased more than ever before ... all of our famous customs will be retained, and the food will be as good as ever.

Support of Tax Relief Law Urged at Mass Meeting Here

Support of property tax relief amendment No. 9 on the November ballot was urged by Von T. Ellsworth, director of the tax research department of the California farm bureau federation at a meeting held Saturday night at Sunset school.

Ellsworth who is an authority on taxation, explained to the gathering at the meeting the importance of putting the measure through at the coming election. He pointed out that the amendment does not change the amounts allocated nor does it increase taxes.

It is purely a measure, he said, by which taxes can be equalized. At the present time, Ellsworth declared, property owners are bearing virtually all of the state tax burden. It is time that we realize this and levy those who can afford to pay much better.

Ellsworth concluded his talk by stressing to the gathering that the

measure was merely for economy and to aid the tax payer. He urged unanimous support of the measure at the November election.

Ellsworth was introduced at the meeting by Ben Schulte, chairman of the tax committee of the Monterey county farm bureau. Schulte, prominent Carmel valley farmer, appealed for local support of the measure and declared that agriculturists and home owners are in danger of losing their property unless something is done to relieve the heavy tax burden on real property.

Artistry Marks Production of "Doll's House"

By Hal Garrott

In the very first season of their existence, the Carmel Community Players have proved their ability to pack the playhouse on at least two occasions, for a three-night run in popular drama and melodrama. Also they have proved their ability to achieve the goal of every little theatre worthy of the name—putting over an artistic success. During the past three years the artistic successes of the local stage may be counted on the fingers of one hand. And, indicating a mark to shoot at, the index finger of that hand would have to point to "The Doll's House" directed by Byron K. Foulger and played by a gifted cast.

Seldom has this much-played drama received such sincere and sympathetic amateur performance. The play itself presents colossal difficulties. It has challenged the ambition of every actress from Agnes Sorma to Nance O'Neil and Nazimova, and not one of them has consistently packed the theatre with it. Great as it is, the Ibsen drama appeals only to a limited public. And today its appeal is less than it was in the nineties.

"Woman's Rights" was an issue then. Today the "Rights of Man" would be more timely. Deliberately the great playwright violates one box-office Holy-of-Holies after another—mother-love, for instance. In the final act, where Nora reasons herself into abandoning her children, your average playgoer would reach for his hat. Where she turns a cold shoulder on her husband (and there is nothing in life more terrible than a married woman's cold shoulder) your play-going fan would demand his money back.

There are other elements that make "The Doll's House" difficult. The play lacks humor, pageantry, variety of scene, physical violence, and many other sure-fire dramatic devices. Three acts are played in a dingy, though quaint, living room without the shifting of a piece of furniture. Five people come and go and talk, for the most part quietly. If the words Ibsen puts into his players' mouths expose their very souls, the average audience isn't greatly excited, nor is it entertained.

This partially explains why the Carmel Community Players' success in producing "The Doll's House" is so remarkable an achievement. For weeks the play-

ers have been living their parts. So letter perfect had they become in lines and business, so natural—casual, even—in their performance, the audience was given that feeling of intimacy experienced while snooping in someone else's drawing room.

A Norwegian writer drove eighty miles to attend this Carmel production and was the most enthusiastic person I talked with. "Peggy Converse is the best Nora I have seen," said she. "Her expressions, her dress and figure, her animation and her deadly solemn intensity in the final scene—all were in keeping with Norwegian temperament."

Through it all Peggy Converse had a heart. One felt its throb in every line. Her reading, while not so dazzling and ambitious as that of her famous predecessors, seemed more truly the little Norwegian housewife—the one Ibsen had in mind.

Torvald Helmer, Nora's misunderstanding husband, I have never seen played to my liking. Perhaps it is an impossible role, or I may be prejudiced. But even if the bankers did sell us South American bonds, it is difficult to picture one of them so dumb and such a cad! No doubt David Matzke did all that is possible with the part. Dr. Matzke possesses the faculty of imbuing his stage presence with sufficient emotion to take the audience with him, no matter where he goes.

The biggest surprise in the cast was Norma Parrott's Mrs. Linden. It was Mrs. Parrott's first appearance on the stage. So complete was her metamorphosis, even intimate friends failed to recognize her. Christina Linden is a middle-aged widow who must slave for a living. Her struggle with reality has deprived her of every illusion. Her very voice conveys disillusionment. She is drab, practical, materialistic, unimaginative. Norma Parrott managed to inject all of these qualities into a capital characterization.

James Roche-Kelly as Nils Krogstad, deliberate, courteously diabolic, succeeded in creating intense audience suspense. Was it expert directing, just true instinct for the part, or both? At any rate the audience held its breath whenever James Roche-Kelly opened his mouth. The Carmel stage has been particularly happy in its villains (happy that they were only on the stage), and no one has been more convincing than the portrayer of Nils Krogstad.

And now we come to an impersonation so finished, it stands out with the definiteness of carved cameo. Galt Bell's Doctor Rank might have wandered upon any stage where a performance of "The Doll's House" was in progress, and found himself at home. Such perfection is difficult to describe—and those who were careless enough to miss this production do not deserve the description.

Marian Todd, who understudied Peggy Converse, also played Ellen, a maid servant. Mirroring her mistress' mood is a maid's protective coloring. How well Marian Todd managed this, registering significant meanings with a nod or a glance.

Master Thorne Kinsey, and David Matzke, Jr. proved a welcome relief to the usual brassiness of American childhood on the stage. If Ivar and Bob were played in too low a key, I honor the director for saving us from the pert Hollywood type. Nell Sargent provided a sturdy peasant touch as Narsa Anna. Leon Wilson, as

A Porter, appeared a moment and spoke a line. If Meadames Mary cast, and for the masterly directing E. Marble, Norma Parrott and Rhoda Johnson are not professional costumers, it is because they do not choose to be. Such costumes, true to the period, unerringly place the actors.

In conclusion, my hat goes into the air with hurrahs for the Carmel Community Players, for a

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Not That It Matters

By Eleanor Minturn James

Bert Molendyk, now an insurance man, and a successful one, was back in Carmel last week. As

a war correspondent in his native Amsterdam, Molendyk was the first reporter to get the telegraphic news as to the exact whereabouts in Holland of the Kaiser at the war's close, thus getting a big scoop for his paper. Herman Molendyk, his younger brother now in Holland, is a popular Socialist leader with 50,000 men under him. It is expected that he will be taken into the senate at the next election, its youngest member.

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"I'm a stranger so can't tell you." It's the sure-fire reply to any question asked of anyone in any California town. But wanting to get the low-down on beefsteak tomatoes, no one expects that answer from farm hands picking among tomato vines. Well, that's what they said. "We're strangers here from over San Joaquin way, can't tell you a thing about these here tomatoes." "These here" being succulent Monterey peninsula tomatoes being picked for the hot inland country. Did you know—to continue the farm news—that the unobtrusive beet fields darkly patterned in the pale green patchwork of crepe-like lettuce fields yield 30 tons of beets per acre? They are the reason for being of that land mark, the continual column of white smoke curling up from the Salinas sugar factory.

Football and baseball games seem legitimate enough excuses to play hooky from class room or after school detention. That's the American of it. In Ireland it's different. At a big technical school in Termanagh there is a complaint that the students are regularly playing hooky to attend Bad-

minton games . . . Boys, perennial fishermen, are capitalizing for recreational purposes the depression in a mid-west town. Playing hooky to go fall fishing they give as an excuse that they have to fish to get food for their folks. An excuse that, with truant officers, held about as much water as the boys' fish nets.

Tarantulas are not always to be encountered just in museums. Arthur Hill Gilbert, Carmel painter and Judge Bardin of Salinas, returning from Bakersfield through Santa Maria, ran across a horde of tarantulas migrating to southern California. (Not a bad item for the Los Angeles Chamber of Commerce). Thousands and thousands of tarantulas scuttling rapidly across the highway for miles and miles, like gigantic ants, their furry bodies raised on sprawly legs, as big as hens' eggs. Gilbert's life is apt to be eventful. His Monterey studio has been broken into three times in the past few months. The other night he was summoned outdoors by the insistent barking of Knobby, his Sealyham, just in time to catch a glimpse of a big bob-cat leaving the garden.

Noel Sullivan to Sing

By Hal Garrett

Noel Sullivan, San Francisco baritone, will appear as soloist with the Monterey Peninsula Chamber Orchestra Sunday night at the Denny-Watrous Gallery. Mr. Sullivan will sing two arias from Mozart's opera Figaro, accompanied by the orchestra. As the music for the instruments was not available in this country, Mr. Sullivan had the arias specially orchestrated and the parts copied out for the thirty instruments of our local amateur body.

Carmelites will be proud of their orchestra when they hear it Sunday night. The players have made excellent progress under the dynamic baton of Carol Weston, conductor, concert violinist, and teacher at Mills College and in San Francisco. Miss Weston is effectively carrying on the work Michel Penha began. Her vivid personality and aliveness are communicated to the players—if only she could communicate true pitch to all the performers! but this must come in time through some weeding-out process.

Aside from an occasional "breach of pitch"—(Plato refers to it as a breach of etiquette, a "musical halitosis." Even the Germans have a word for it; "Sour Notes")—the musicians are not on their toes, and play with such animation the audience is not only wide awake all the time, but on the edge of their chairs ready to cheer at the first hint of pause.

The acquisition of Mildred Sahlstrom Wright as concert violinist has enriched the string tone surprisingly. Our little amateur body has as fine a concert meister as many a big symphony orchestra. The wind section, too, has been strengthened. Last Sunday there were a trombone, trumpet, flute and two clarinets. A complete list of orchestra members will appear in a later issue of the Pine Cone.

The performance Sunday night should be of great interest to the Monterey Peninsula. Noel Sullivan's sound musicianship and genuine vocal ability are well known in Carmel from his previous recitals. His desire to appear with our local orchestra is a com-

pliment to the progress it has made.

The affair Sunday will be in the nature of an open rehearsal, usually more enjoyable than a set program, and certainly more enlightening. Since the musical powers that be have chosen to call it "an open rehearsal," the admission

charge is to be "nominal"—which translated means twenty-five cents.

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Newberry's Authentic Autobiography

XX

The reader of these pages will have noticed that there is something like a chemical antipathy between important money and me. Whenever I have been in danger of acquiring wealth, it has been buffed off without clicking. The knowledge that very little money was required to make me comfortable, and the idea that I could always earn that little without the worries or boredom of business responsibility, have kept me out of the higher brackets.

I left San Francisco for the wilderness of the Okanogan country with little more in my pocket than would get me there, but the assurance that it would all come right, once arrived. I traveled by train to Seattle, then again by rail to Wenatchee, a small farming town on the upper Columbia river, known even in 1906 for its marvelous apples. Here I transferred to a river steamer, that would carry me up the Columbia to the head of navigation at Brewster.

We put off in the early morning, and were soon beyond the apple orchards that lined the river, now, in late winter, gray and leafless, coming into as desolate a stretch of country as I had ever seen. On either side of the river, as far as the eye could reach, were barren lands, rock-strewn, with patches of snow here and there. Not a tree or a shrub in sight. Not a house or barn. Endless areas of seeming uselessness. Far away to the north were the snow-clad Cascades, adding their chill ruggedness to the bleak and inhospitable picture. I turned with a shudder and said to a man standing beside me,

"Is there anything worth while in all this rocky country?"

"Does look grim, don't it? It's your first trip in?"

"Yes."

"And you're used to lots of trees, lots of foliage and green stuff, eh?"

"From California—last from San Francisco."

"I see. I'm from Seattle, myself. I'm headed up river to sell a horse. I've already sold a couple up there. Plenty of money for horses."

That seemed like small potatoes to me. In California horses are sold by the carload, or the herd. A couple of horses, more or less, wouldn't be occasion for a remark. But I was too polite to sneer at the man. He went on,

"Riverside dug up \$4500 for a registered Percheron, and Twisp bought a big stallion off me for five thousand. I'm making Conconully this trip, with the expectation of unloading a Percheron on the town. I'm asking five thousand for him."

That was different. Evidently male horses had their important uses in this wilderness. I asked,

"Do the towns buy the stallions? I mean the municipal corporations?"

"There ain't no such animal as a municipal corporation in these parts. Not an incorporated city in Okanogan county. All little towns of two or three hundred people,

but individually those people are often rich. They organize stallion clubs, and buy a horse for the outfit, and they're beginning to get some fine stock on the ranges. Between here and the Canadian line—"he swept a hand to indicate a far northern boundary—"there are a million wild horses running. Most of them aren't worth breaking to saddle. Every fall, there'll be round-ups and massacres of thousands for the hides—that and to get rid of the pests. Now the riders are picking the best of the mares, mating them to my stallions, and breeding worth-while horses for farm use. And they'll get rich off it, too."

I was brightening up with every word he said. This country couldn't be so bad as it looked if it ranged a million wild horses. And wild horses were inspirational to my romance-loving soul. I became confidential with my horsey acquaintance, and told him that I was to be the editor of the Conconully newspaper.

"The Okanogan Record's a good paper, with a circulation all through the country," he enlightened me. "And I'll be your first advertiser, Newberry. I'll want a display in the next issue, a full half page, which ought to make the new editor popular with the management, eh? We'll fix up the copy for it on the boat."

The boat was bucking the current of the Columbia, swinging from side to side of the river to take advantage of the back-eddies, making its six or eight miles an hour with all the fuss of a stern-wheel, wood-burning steamer. At times, in the Entiat rapids and below Chelan, roustabouts were put ashore with a hawser, and hauled the boat through the white waters, while it puffed its noisiest to barely hold its own. Night came on while we were still far below Brewster, and it was ten o'clock when we finally tied up at the landing there. A man with a lantern guided the few passengers up a steep bank and to the hotel, which was above a saloon.

Supper awaited, with ham and eggs and coffee its staples. Breakfast would be at six, we were told, with the stage leaving for Conconully at half-past. Our beds were cots, a couple of blankets and a pillow for each, in one big, barnlike room, lit by a smoky oil lamp at either end. Fortunately, I sleep well in any surroundings.

Again my spirits had a jolt upwards as the horse-drawn stage pulled away from the river to enter a valley in the mountains, beside a dashing stream that my friend of the steamer said was Salmon river, and came from Conconully. Although it was winter, and the tamaracks were orange yellow, the sycamores and bays denuded of leaves, and the willows and aspens cold grey, I could see that spring would make this beautiful again. A snow-white hare darted across the road, a couple of grouse whirled in swift flight. I must buy myself a shotgun.

The stage was a three-seated buckboard, the horses changed twice on the trip of some twenty-five miles. We were climbing, sometimes aggressively, with hair-

pin curves in the narrow road, more often taking the creek's incline, which we always came back to parallel. Besides the horse salesman and myself, there were three men from Conconully on the stage, returning from a trip outside, and I gathered from the bits caught of their conversation, that they were all in the saloon business.

Night came on while we were still on the road, so the last several miles of the journey were a blank. In that blackness, we finally pulled up before a frame hotel, its office windows yellow squares cutting the night. From the porch a voice called,

"Is Newberry with you?" And I answered for myself, as I uncramped my wearied limbs, and climbed down.

"I am Mr. Work, publisher of the Record," the man introduced himself, as we went inside. He was a small, trim man of middle age, with gray hair and mustache. He looked quite what he was, the principal banker of the county, cautious, conservative, tight and cold. After a supper of ham and eggs and coffee, we found a quiet corner of the office, and I began learning why I had been chosen to direct this newspaper on the edge of nowhere.

Conconully had been selected as the site of one of the United States Government's experiments in paternalism under President Theodore Roosevelt. Here was to be built a great irrigation project, with the waters of Salmon river dammed to make a lake some eight or ten miles long, which would serve to irrigate hundreds of thousands of wild lands, and make of them the finest orchard country in the state. Okanogan county, nearly one hundred miles square, with a total population of less than five thousand—not counting the Indians on the Colville Reservation—would shortly begin to grow by leaps and bounds. Land that was now worth absolutely nothing, would become, in a few years, worth hundreds of dollars an acre. And Okanogan county, Mr. Work told me, had to be cleared up for its new destiny.

"It's rather raw now," he said mildly. "There are eight saloons in Conconully, and we have a population of about three hundred. Every saloon is a wide-open gambling joint. The other towns in the county are in the same situation. Many of our people are bachelor homesteaders, taking up government land, and when they come into town, they want action. Then there are cattlemen who are careless with the branding irons, and horse rustlers who don't seem to know a wild colt from a fancy-bred one. We must clean house before the in-rush of families from civilization begins. And that's your job."

I nodded vaguely, wondering if I was employed as an editor or a policeman. Mr. Work went on, "The Okanogan Record has a county-wide circulation, and as the county-seat paper, a certain prestige that makes it a leader. Our former editor was too old, and too familiarly known hereabouts, to start a campaign of the sort we need. That is why we sought a successor for him from the cities, and we advertised in Seattle, Spokane, Los Angeles and San Francisco. You were chosen because you had had experience in politics, as well as in newspaper work. We look to you to press the campaign against lawlessness and disorder."

Mr. Work's steely banker's eyes were sizing me up as he talked, and I wasn't a bit sure of the im-

pression I was making. Now a young chap, whom I had noticed hovering about just beyond range of our voices, broke in to be introduced by Work as Frank Putnam, foreman of the printing plant of the Record. He said, "Pleased to meet ya," then paralyzed me with, "Could you help out on composition first thing in the morning, Mr. Newberry? It's press-day, and we're way short of type to fill."

"Composition? Type-matter?" I stammered.

"Sure. Body type. All hand-set; we haven't a machine."

"But I've never set a stickful of type in my life!" I explained. It nearly floored Putnam, who gaped at me with open eyes and mouth. Even Mr. Work blinked in amazement. He recovered his voice first, saying,

"We supposed that every newspaperman knew how to set type, Mr. Newberry."

"Not one in a thousand in the cities," I said emphatically. "Not only don't know how, but don't want to know how. If you expect a compositor in me, you're to be badly disappointed."

"We can get around that obstacle, probably," Work decided, and I, remembering the half page ad of the stallion salesman, pulled it from a pocket and passed it to the foreman, with,

"This may help fill the hole in tomorrow's Record."

"Fine! It will do just that!" cried Putnam, holding it for Work to see. "The new editor's an advertising go-getter if he isn't a printer. I'd say he'll do."

"Not if you expect your editor to solicit advertising, he won't." I was determined now to come to an understanding as to my job before getting more deeply involved. "I came here to be editor of a newspaper, which to me means writing its news, its editorials, and supervising its make-up. I am not an advertising man or subscription solicitor, any more than I am a compositor or pressman. If you expect these things of me, you are bound to be disappointed. At the business end of the Record.

I'd be likely to bankrupt the paper and Mr. Work's bank besides."

"You are certainly frank about it," from Work.

"Nobody knows my shortcomings better than myself, and I won't start in here unless you need what I've got to give, and are satisfied to accept only that from me. Mr. Work has outlined the situation here," I said to Putnam, "and I believe I can handle it. But I mustn't be tied to soliciting or business details."

"We may be able to adjust things," Work said finally. "Anyway, we'll let you get some sleep now. It's a tiresome trip in. Suppose we meet you at the newspaper office at nine tomorrow morning?"

"Good enough," and we shook hands and parted.

I found my room without trouble, as there were only six rooms in Meyer's Hotel besides the big, general sleeping room, filled with cot beds. I had Room 2—the number painted big on the unpainted pine door of it—a cubicle of cotton-sheeting walls and ceiling, with a bedstead, a washstand and one cane-seated chair as its furnishings.

My suitcase had been placed in a corner, and I got from it sponge, toothbrush and pajamas, washed in the white bowl on the stand, draped my clothes over the chair, and climbed between the cold sheets, under the army blankets. As my body's heat lifted the night chill, I fell asleep, my last thought to wonder if I could sell or pawn my presentation revolver for enough to take me back to San Francisco.

(To be continued next week)

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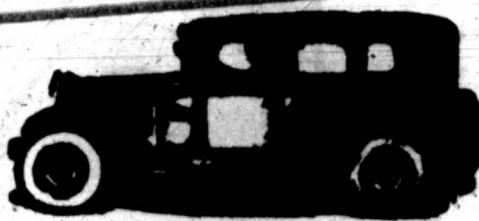
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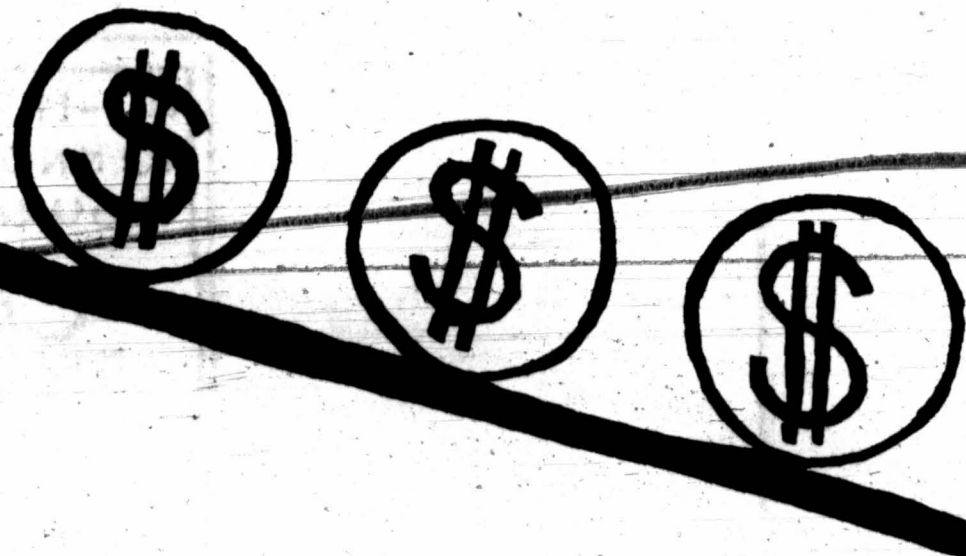
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This was the key-note of a stirring meeting held Saturday noon at Pine Inn under the auspices of the Carmel-Hoover-for-president-club at which his administration was discussed and praised.

Mrs. William Palmer Lucas of San Francisco, a prominent Republican leader, was the principal speaker at the meeting. Mrs. Lucas pointed out that no other American has a firmer grasp on the conditions of the present era than Hoover, and his re-election would assure the country of complete economic recovery.

Mrs. Lucas gave a vivid description of the president as a

tireless worker, indifferent to the lure of the spectacular and caring nothing for mere dramatic effects.

"Mr. Hoover is a worker, not an actor," Mrs. Lucas told the gathering. "Day and night, he has given all of his ability in an attempt to carry the country through the present economic storm. There is no doubt of the success of the plan which he has laid for the recovery of the nation. I fear greatly should some other candidate go into office."

Mrs. Lucas spoke of Hoover with thorough knowledge of the man. She was associated with him during his activities as administrator of Belgian relief during the world war.

A brief talk was also given by Mrs. L. T. Smith, head of Santa Clara county Hoover club—the president's home county. She said the organization was working under the slogan, "Principle not politics." Dr. Ann Lyle of the San Francisco Hoover club was another of the speakers.

One of the guests at the luncheon was Mrs. Jean Henry Large, sister of Mrs. Hoover and a resident of Monterey. State Senator E. H. Tickle, John B. Jordan and several others also addressed the gathering.

The meeting was presided over by Miss Helen Rosenkrans, who sponsored the gathering. Miss Rosenkrans is vice-president of the Monterey county Republican organization.

Present at last week's meeting Gould, W. W. Wheeler, Miss Helen Davis, Cedric Rowntree, members: Bernard Rowntree, Dr. Miss Ruth Huntington, Mrs. F. S. James B. Finley, Joseph Thorn, Townsend, Mr. and Mrs. C. E. Jr., Mrs. Edyth Dungan, Mrs. Draper, C. J. Ryland, Miss Effa C. B. Hinckley, G. S. Curtis, J. L. Spencer and Mrs. William M. Cockburn, William Fiddes, W. J. O'Donnell.

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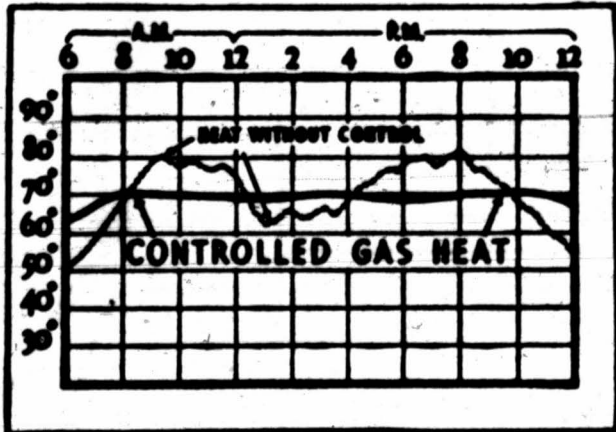


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Campaign for Chest Starts Here Nov. 14

Plans were under way this week for an extensive campaign for funds for the Monterey Peninsula Community Chest which will start next month with many Carmel residents taking an active part in putting this year's drive over.

At a meeting last week of officials of the organization the dates of November 14 to November 20 were definitely selected for the campaign. Selection of these dates was made in order that the Monterey peninsula chest might take advantage of national radio broadcasting and other advertising to be put out by the national committee. It was decided at the meeting to concentrate on a slogan contest this year instead of the essay contest that has been the custom of the past two years in the schools of the peninsula.

The enthusiasm shown at the meeting last week pointed toward the success of the coming campaign. Bernard Rowntree, chairman of the three peninsula communities, in his address to the meeting explained that due to the financial conditions throughout the country, members of the committee would have to work harder than in previous years in order to raise the sum necessary to carry on with this year's work.

Sub-committees to serve during the coming campaign were appointed by Rowntree. Those who will serve as publicity chairmen are J. L. Cockburn, Carmel; Guy Curtis, Pacific Grove and J. Rosslyn Jones, Monterey. As collection chairmen there will be Miss Ruth Huntington, Carmel; William Fiddes, Pacific Grove and Stanley Douglas, Monterey.

Charles Draper was appointed to circulate community chest reports throughout the peninsula and explain the workings of the organizations among the various churches.

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The Great Comic Ray Discovery

By Winsor Josselyn

Word comes again from the famous Mount Carmel Observatory. Professor E. Schweninger, S. I., once more favors the Pine Cone with his research findings, an exclusive service in this paper.

Mount Carmel Observatory
From: Office of the Division-in-Chief

To: Science Division Pine Cone

Gentlemen:

Here it is! The reason for the depression!

The Comic Rays have been shut off from the earth since October, 1929. I have just returned from a trip by balloon to the Heavside Layer, some ninety-eight miles above sea level, and my discoveries bear out a theory that I have had for years.

You have read of Prof. Piccard's little jump into the stratosphere. Out of modesty, I have not robbed him of the honors now being heaped upon his curly head, and yet I am the man who showed him the way. I took off just before he did, in my Heavside Hi-floater and saw him safely to the ten-mile mark. There he could go no farther and remained with his investigations, while I threw out ballast and went on up. Piccard is a good man in his way, but he is limited in his up-look.

Now, as a child I had thought that the Heavside layer was nothing more than a heavy-heavy-hangs-over-your-head proposition. Like so many great natural phenomena, I thought it had simply become a part of childish mummery and that it went no farther. But I believe today that it plays a very real and important part in our daily lives.

It controls the flow of Comic Rays to the earth!

As I passed the ninety-mile mark, I began to laugh. Nobody but sheep-herders and cartoonists can laugh to themselves without exciting suspicion. At once I looked for a reason. I put my ear to the side of the metal shell surrounding me. I heard peals of laughter. To the other side. More peals. The whole thin air outside was shaking with laughter.

Those were Comic Rays!

The higher I got, the funnier everything seemed. I went from laughter to tears and back to laughter again. I became frightened lest I laugh myself into a fit, and with my fast-going consciousness, I pulled the gas valve of the great balloon. With a final look at my instruments, I started downward.

I am convinced that the thickness, or density, of the Heavside Layer controls the emotions of the world. When it shuts off the Comic Rays, we are as gloomy as prisoners waiting for the verdict, while we become as happy as children in a candy factory when it thins out and the Rays come rushing through.

Trusting that you will send good old Einstein a copy of your valuable paper as usual whenever one of my communications appears in it, I am, Y'rs, (Signed)

Prof. E. Schweninger, S. I. P. S.: Next week I will give news of my discovery of why the fish in Monterey Bay have been holding out on the fishermen.

Prof. E. S.

Miss Betty Horst, prominent San Francisco dancer, has been visiting in Carmel for a short period of time.

Mrs. Sutro Seeks Money For Huge Fire Loss

Mrs. Wilma J. Sutro, Carmel Highlands resident this week filed a suit in the superior court at Salinas for \$16,500 as the result of loss by fire of valuable paintings, tapestries and furniture.

The property was destroyed when her home in the Highlands was razed by fire on November 14, 1931. Mrs. Sutro, naming as defendants the Wells Fargo Bank and Union Trust company and

Garret W. McEnerney as executors of the estate of her husband, Charles Sutro, asserts they have failed to turn over to her \$16,500 insurance which had been paid to them for loss of the property.

The property, according to her complaint, had been deeded by her husband on December 27, 1929. He died in August of 1931.

The \$16,500 was about all of the insurance they had on the residence which was valued at over \$60,000. This is the second suit Mrs. Sutro has brought again-

at the Wells Fargo bank. In her former suit, she protested against the cut in her income.

C. H. Barnett of the "Home-stead," has just returned from San

Bruno where he was attending the horse races which are still in session there. Mr. Barnett is especially interested in this sport as he used to raise horses for the race track himself.

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Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Architect:

C. J. Ryland
Hatton Bldg., Carmel
Spazier Bldg., Monterey
Telephone Carmel 404
Monterey 648

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:

Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:

The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:

Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Electricians and Dealers:

R. M. Kingman, RCA Radio
Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:

Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:

"Two Brothers" 50 ft. powered
cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

French Lessons:

Madam Jeanne Pirene
Dolores and 9th. : Telephone 734-J

Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:

Noah's Ark, "Everything under
the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Grocery Business:

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine
merchandising"
Ocean at Mission
Telephone 720

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:

Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:

Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:

W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:

Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:

Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:

T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

C. R. Parrott, Realtor
Ocean Avenue
(opposite Pine Inn)
Telephone 201

C. R. Parrott
Mrs. Welsh Rental Dgpt.
Ocean Avenue, Opp. Pine Inn
Telephone 61

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Service Stations:

Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephone House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephone House 165-W, Stables 31

Stock Brokers:

Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
Telephone 20

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Caslin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

VACATIONING IN CARMEL

In great detail the perplexed problem of a Carmel resident taking a vacation was discussed in last week's *Pine Cone*. Where should a resident, living in a famous vacation spot, go and spend his two or three weeks of needed rest? Where should he ease his weary feet and inhale the ardent odors of a new atmosphere?

The question appears easy to us. We would like to eat strawberries and cream on the broadwalks of Paris; we would like to lie lazily on the sand on the Riviera; we would enjoy breaking dry bread and drinking sugarless coffee in Moscow; we would like to go back to Central America and witness another revolution; we would like to go to Venice, charter a gondola and sing until the early hours of the morning without police interruption. We would like to do all this—but probably won't.

Returning into the realm of possibility, where then should we go on a vacation?

To Carmel, of course.

We would like to announce that we're going to Africa for three months to hunt lions. Then, in the middle of the night, we should return to the village, rent a cottage in some far off corner of the woods. We should take the telephone out and lock the doors securely.

In the early morning, we would wander secretly to the beach and lie there lazily. When we became exhausted from batting down the flies, we would fall asleep. In the afternoon, we would like to stroll down Ocean avenue and glance at the shop windows and laugh selfishly at those working hard inside.

We would like not to meet a single intellectual. Instead, we would much more prefer to shake hands with the fishermen on the Monterey wharf and listen to their tales and imbibe sharp, sour wine. Then, our clothes soaked in the pungent odors of the wharf, we should like to attend a tea in Pebble Beach.

All this, we want to do. Some day, we shall take several weeks off and really try to enjoy Carmel. There is only a little of its beauty and charm which we know. We are like most of the residents of San Francisco who have never roamed through Chinatown. We never appreciate a place if we live in it all the time.

Carmel will be the next stop on our vacation list.

ART AND BEEF-STEAKS

It is to be regretted that the word artist brings to mind a vague picture of a young, thin figure with sunken cheeks, uncut hair, torn trousers, romantic blue eyes and a hungry smile. Artists are proverbially known to be out of money.

Their food comes spiritually—through painting the beautiful, which we assume is some compensation. Perhaps that is the reason that in times when talk turns to the relief of the unemployed, the artist is forgotten. He is left abandoned in the background, grinning and pulling his belt tighter.

Yet, we are assured from reliable sources that artists do get hungry—that at times the smell of a frying beef-steak is more beautiful to them than any golden landscape.

We offer in all seriousness a plan that would not only benefit our forgotten art-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2.00. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

POINT LOBOS AT HIGH TIDE

Lip-locked, I stand on Lobos, frozen, mute,
I who would drive high song into your soul,
I who would bridle surf, tether the roll
Of breakers on the cliff, fashion a lute
Of fabled mermaid hair and deep-sea jute.
Taut-strung on dolphin skin, I only dole
You silence. What new word can mortal thole
Although he be a Thor or brazen Knut?

I have been here and there, seen this and that,
Bestowed a paltry adjective or two
On nature's doings from here to Categat,
But always silence grips my throat anew
When, standing on this height, I feel the shock
Of timeless forces battering the rock.

Arthur Truman Merrill

YUCCA SUMMER

A long enchantment broke this spring,
And, grave, like princesses from their sleep,
The yuccas woke to rise and stand
Beauty aloof in her lost land.
Out from the sea-cliffs, red and steep,
To the sky of summer shimmering,
They lifted high their creamy-belled,
Tall, peaked spires. The boulder beds
Of canyons knew their majesty.
Far on the hills' blue tapestry
They gleamed like white recurring threads.
And all the world in fee they held.

Miriam Buck

THROUGH THE PINES

Through the pines
A powdered moon,
Through a soft veil of mist
Peers in longing,
And sniffs the fragrance
Of a campfire,
Night poppy of the forest,
That heats imagination
Till it soars
To the stars and beyond—
Till it looks down
Upon the seven seas,—
The moon, grown ashen pale
With longing,
Lays her fingers on the trees
And her silver blood
Pours from the needles,
To vanish in the blackness
Of forgetfulness.

Hal Mac Chesney

ists but the village itself. The unemployment fund coffer has still around \$1000. We urge that, say, a sum of \$300 be appropriated and set aside for the Carmel artists.

In return, the artists would give their services to the village by placing their easels in different sections of Carmel and painting what they please—as long as they paint. The \$300 would be distributed among the artists who are in the greatest need.

The benefits to Carmel are two-fold. First, it would bring back considerable distinctive atmosphere and secondly, it would increase the incentive of an artist to paint.

The other Sunday, on a street corner in the downtown section, a lone woman painter, was working with unusual enthusiasm on a canvas. As we walked by, we overheard a visitor remark to her companion:

"Look! There's an artist—and she's working!"

It is the general belief among the populace that painters and writers never work. Public street painting would help to expose this theory. And then, few ever realize the pleasure and enlightenment of watching an artist at work.

And as a final climax, the city should select an artist, who favors temperamental outbursts. An artist who suddenly broke into a rage on a street corner and would tear his canvas and brushes to pieces, would give the village more atmosphere than it needed. Anyway temperamental outbursts should take place in public—they are always worth witnessing.

UP IN THE CLOUDS

Possibly because the village has been accused on occasions of being up in the clouds most of the time, an enterprising radio station decided recently to put Carmel on the air. They made the rounds of the city and found that four out of five merchants were not as anxious as they believed to place Carmel in the ether. In fact, the astonished radio station solicitor learned that most of the merchants were quite opposed to advertising Carmel to the world.

It is quite fair to assume that the business firms who are paying and have paid for the broadcasting of a radio sketch of the village from a city some 80 miles away believe that it will help the town as well as themselves. It is quite likely that they subscribed for the six weeks' campaign to make Carmel known to the world through the radio, on the assumption that it would build us into a bigger and better Carmel.

The horror expressed by many of the local residents who have listened in on the broadcasting is apparent. Objecting to living in a community that seeks growth through general advertising, they protest strongly to Carmel being used by individual concerns to build up their own business. It is because Carmel is so different, that the lure to the tourist still exists.

It would not be difficult for Carmel to become as ordinary as any seaside town situated up or down the coast. Advertising the village over the radio is the quickest way to take the romance and the fascination from Carmel. It is because Carmel has been free of this stain of commercialism that it has become world famous.

We want to be up in the clouds; not on the air.

TIME TO SLEEP AGAIN

With the end of the summer season, Carmel once more has tucked itself under the covers and has gone back to sleeping and dreaming. No longer are there many strange faces on the streets, no longer are cars parked in every direction; Carmel is taking its annual snooze.

The crowds this summer, while not as large as in past years, were to some extent greater than previous expectations. It is a matter of record that Carmel's summer business dropped off less than that of any other tourist community on the Pacific coast.

But the summer is not the only period when visitors come to the village. For

many, the winter months and the early spring in Carmel are the most fascinating. The quiet, lazy life of the village and the solitude attract many—in fact, it is this period in the year which tempts people to come here to live permanently.

Because Carmel has been so fortunately divided into a bustling summer and a quiet winter it remains the ideal place for living. For the merchants, the property owners and others, the gains of the summer, small as they may be, are often sufficient for a lazy existence during the slower business period. For the artists, the writers and the retired residents, the winter best suits their tastes.

Carmel's eyes are drowsy, the eye-lids heavy. It is sleeping time for the village—time for dreams and hopes.

People Talked About

For a young army lieutenant, just out of West Point, to severely criticize a general—the commander of an entire battalion is about as dangerous as dropping a bomb under his feet.

But generals meant little to Charles E. S. Wood, now a noted poet and author, who was then serving in the Nez Perce Indian campaign. Wood, because of his ability, was selected as aide de camp.

It was up to him to write the reports of the progress of the battalion for the officials at Washington. In the campaign, the disloyalty of the general was evident and in his report Wood made it clear.

Following the Nez Perce war, Wood became ill and on the advice of the medical authorities he was sent to the mouth of the Columbia river for rest. He wrote numerous articles for *Century Magazine* and *Harper's Bazaar* dealing with Indian legends and with the money he obtained for them, together with the half-pay he was receiving from the army. Wood managed to attend Columbia university and secure the degree of Ph.D. and L.L.B.

In the meantime the general that Wood had accused had also been learning and absorbing considerable knowledge for he was advanced further in rank. His first official act was to recall Wood to his post. Wood was still too ill to stand the rough army life and again the physicians advised a sick leave.

But the general wouldn't hear of it and he wrote back to Washington that Lieutenant Wood was not sick, and having served so long on the staff, he found regular army work irksome.

The report was sent to Wood for an answer. Wood thought about it for a moment and wrote back:

"General—lies!" On the bottom of the paper he added: I hereby also tender my resignation."

An insult of this nature to a superior officer, a general, meant court martial. But Wood didn't care. He was tired of all the red tape he had become involved in.

The general on hearing of Lieutenant Wood's report answered immediately and asked that the young officer should be court-martialed and his resignation not accepted.

The request would have, under ordinary circumstances, been carried out. Yet in official Washington sat General Sherman, who knew Wood's father intimately.

General Sherman reiterated that "War was hell" and demanded that Wood submit his resignation at once.

Wood reluctantly heeded the request and on his discharge from the army took up law and became one of the most prominent attorneys in Oregon. He resigned in 1909 to turn to writing and since then won fame through his well known poem, "The Poet in the Desert" and the sensational book, "Heavenly Discourse," which immediately placed him as an important literary figure.

Wood, with his wife, Sara Bard Field, the poet, resides in the Santa Cruz mountains a few miles beyond Los Gatos. Two and three times a year he returns to Carmel for short stays.

This week, he was back in the village again and took time off to recall his early experiences in the Indian war campaigns.

"Perhaps I am too outspoken," he explained and then told of another incident in which he again narrowly lost his freedom.

Some three months before the United States entered the world war, Wood wrote an article, "Hail Caesar, Emperor, We About To Die, Salute You!" In it he pointed out that the war was not a conflict for democracy.

Immediately Wood was accused of being a spy and the movement to send him off to jail was under way. They had forgotten, however, that Wood was a prominent Democrat and had been responsible to a great extent in helping to swing California to Wilson.

Whether or not Wilson interfered is not known. Somehow, the charges that were being drawn up against Wood were quashed and the whole incident forgotten.

Rob Wagner, who was vacationing in Carmel last month and digging up material for an article on Carmel to appear in a national magazine, apparently does not believe we are as nutty as some people would make us out.

Writing in his *Hollywood Magazine*, Rob Wagner's *Script*, he says:

Carmel-by-the-Sea is the most publicized city of its size in the world. The reason being that it is supposed to be a 'nutty' town, inhabited entirely by 'nuts.' Well, if it is nutty to keep the Babbitts from turning a charming forest into a Culver City or a Glendale, then Carmel is nutty. These people built themselves little houses in the woods, and they don't care

to have their lanes and paths checkerboarded and paved. If we were one of them we'd be the 'nuttiest' of all. Their beach—not a hot-dog stand or merry-go-round on it, not even so much as a bathhouse. It is just as beautiful and undefiled as the day Vizcaino landed there more than three hundred years ago. If that is nutty, then Carmelites are sure-enough hard-shelled 'nigger-toes.'

You've all heard about Carmel's prize nut—Robinson Jeffers, 'America's greatest poet.' We were told that he was a recluse who never goes into town, thus avoiding motion pictures and other civilizing influences; that he has no telephone, no radio, and that he never talks, that people spy at him 'way out on his lonesome cliff through binoculars. They watch him carry great boulders up from the sea and build them into what the ogleafts call his 'incestuous tower.' We found him a charming, hospitable chap with a delicious sense of humor. Quiet, and the most flattering listener we've ever babbled to. We told him of a gentle lady reader who was terribly shocked at his poem, "The Roan Stallion." He looked amused and replied, "Well, I did my best to keep the lady and the stallion apart, but the lady-readers are bound to get them together."

The prevention of cruelty to animals society may yet get after the Carmel Press. And here's the reason:

Some six months ago, Clark Bruce, a printer, had his car parked on Dolores street. Suddenly a horse from one of the local stables crashed into the car, smashing the fender and the front end.

A few months ago, Porter Halsey, compositor and superintendent of the press rudely interrupted the erratic wandering of two cows on the highway, damaging not so much the animals as his car.

And only last week, H. S. Simpson, pressman, was coming toward Carmel on the highway near Salinas. Suddenly, from out of the side of the road, a bull hove into sight and blocked the highway. Simpson tried to stop the car, but it was too late . . . the machine and the bull crashed head-on.

Who ever said this wasn't a wild and woolly country?

Recently, at the College of the Pacific at Stockton, Lincoln Steffens debated against Dr. Paul

Schilpp, maintaining that Communism is "America's way out" against the professor's defense of Socialism as the remedy. In commenting on the debate, the *Stockton Record* says editorially:

"Despite his incarnadine leanings, Steffens did not come up from below. Spending his boyhood in Sacramento, where the family lived in the big house that has since become the executive mansion of California's governors, he had whims gratified by liberal, indulgent parents. Then, during a college career of dilettantism that led to European universities, he met an unusual bit of good fortune which cushioned the remainder of his life. A German fellow student left him an inheritance. Money is not money, it is freedom, was the belief of Johann Krudewolf, his benefactor, and so it proved for Steffens. By Wall Street speculation (back in a different and fairer time) Steffens increased his inheritance until, as he expressed it, he was free for life."

Under the direction of Edward Kuster, the Golden Bough Players of Carmel opened this week with their production of "The Interlopers" which was presented at the Travers Theatre in the Fairmont hotel.

Kuster, for years a leader in the little theatre movement in Carmel, is the author of the play which is an adaptation from the German of Leonhard Frank.

Frank wrote a novel with a curious triangle and then dramatized the book in a play which he called "Karl and Anna." It had a tremendous success in Germany where it was played in all the principal cities.

English adaptations were not so successful so Kuster made his own version of the play. This was pre-

sented last year in Carmel and won considerable praise. Kuster once more rewrote the play, gave it the new title of "The Interloper" and then took it to San Francisco.

For several weeks the cast, made up of Carmel and Monterey peninsula residents, has been hard at work rehearsing for the production. The play opened Monday in the San Francisco theatre and will continue all of this week.

Kuster is the first out-of-town producer to be invited to present a play at the Travers theatre.

The cast presenting "The Interloper" includes Stephen Broder, Samuel Ethridge, John Sandholdt, Gabrielle Young-Hunter, Georgia Chalmers, Patsy Glascock, Philip Mathias, Frederick von Strobel, Edward Kuster and others.

Thomas C. Warren, son of Mrs. Bernice Warren, long time resident of Carmel, was one of four hundred and two students included on the honor lists of junior and senior students just announced at the University of California.

These students are accorded special privileges on the campus, by virtue of their scholastic standings, such as access to the stacks of the university library, use of study rooms set aside for them, admittance to certain "honor courses," and greater freedom in their choice of course for their degree. Students must maintain an average grade of B or higher, to be included on the honor list.

George Seideneck is now busy with half-inch pipes and wrenches fixing up his studio on their ranch, "Rancho Los Avenales" for the winter. Unlike other years, he and his wife Catherine plan to remain up the valley all the year in their studio instead of coming into Carmel.

The Devil Walks

By Herbert Cerwin

The Community Players advertised their recent production all over the peninsula under the title "The Doll's House." Of course, it should have been "A Doll's House."

In Norwegian it is *Dukkehuse*. In all American translations, however, it is "A Doll's House."

No better community spirit can be shown in Carmel than was found backstage during the presentation of "A Doll's House."

Here's how Dr. David Matzke got his costume for his role as *Torvald Helmer*:

His cutaway coat in the first act was the one used by Dr. Paul Hunter when he was married. The trousers Dr. Matzke used have been worn by Major James Rochekelly when he acted as best man at six different weddings.

The domino cape worn in the second act was the one in which Frederick Burt used on the day of his marriage. The full dress coat in this same act belonged to Mort Henderson and was worn by him when he was married!

And still talking of community spirit, we know a certain feminine resident of Carmel, who developed one of the finest gardens in the village—all from material given by friends.

Some gave her plants, others bulbs, still others rich fertile soil.

Within a few months, she had a blooming garden.

Then there's the Carmel author who some years ago staged a picnic on the lot she purchased as a future site for a home.

Half the village turned up for the picnic. By nightfall, all the foundation and frame for the house had been built. Two more picnics and the house was ready for occupancy.

For weeks we have worn a puzzled frown, wondering why Borsch, the Russian soup served at the Russian Tea shop, is so popular among a certain group of the elite of the village.

We have been informed, however, on good medical authority, that Borsch has the same effect as bromo seltzer to relieve an early morning hang-over. The health-giving propensity of the soup, we are told, is remarkable.

Which may also explain why they serve thick onion soup at the Bohemian Grove during the annual gathering of the eminent.

Perhaps our story last week of Kathleen Norris' embarrassment when she found that hijackers had broken into the family cellar and seized all the choice liquors, did do some good.

We notice Mrs. Norris is to address a dry gathering in Pacific Grove next week in a plea for prohibition.



THE VILLAGE NEWS-REEL



Mr. and Mrs. Richard Masten of the Highlands entertained the Howell Byrnes's at dinner the other night. Mrs. Masten with her baby girl, Patricia, has only recently returned from the hospital. Also, baby Patricia has just been asked to make her stage

debut in the Community Players next play, "Devil in the Cheese."

A number of well known girls left Carmel this fall for Dominican Convent in San Rafael. They were: Misses Eleanor Watson, Ida Jean Hyde, Florence Brown, Reed and Janet Martin.

Dr. and Mrs. George Taylor have just closed their Carmel home on Camino Real and returned to their Pasadena home for the winter.

After spending the summer in Carmel Dr. Gallagher of Beverly Hills returned to his home there this week.

Friends of Henry Cowell are always interested in his activities. This energetic disciple of rhythm is again studying in Berlin under the Guggenheim Foundation, continuing his investigation of primitive music. He is studying Chinese characters so as to be able to note Chinese music in true characters. Mr. Cowell is not only working under the celebrated Arnold Schoenberg, but is enjoying the privilege of playing tennis with the composer.

Miss Cecily Cunha, who has distinguished herself by her excellent swimming, has once more returned to Carmel. This time returning from Berkeley to stay at the Pine Inn for an indefinite length of time.

Mrs. Marian Boke Todd of Carmel expects to leave for the east next month to visit her sister, Eliot Schaffner, formerly of Carmel. Mrs. Todd plans to stay east through the fall.

Carmel certainly does go in for the celebrities. Excitement stirred the main street of our village last week as the auburn-haired movie actress, Elissa Landi crossed Ocean avenue last week-end. Miss Landi was traveling north with a woman companion and had been staying at La Ribera Hotel for a few days.

Mr. and Mrs. Oran Taft, of Santa Barbara, have just rented the Minnegord home in the Country Club for six months. Mrs. Taft was formerly Ellen Hanchette Trimball of Pasadena and has just entered her daughter, Venetia, in the Douglas School for Girls.

A stag party was given one afternoon last week by young Dick Tevis of Pebble Beach. Among those present were: Messrs. Jonathan Hatley, Bud Brownell, Spencer Kern, Roger Fulton, Freer Gottfried, Billy Wheeler, Garth and Donnan Jeffers, Bob Horton, and Dick's older brother, Lloyd.

Carmel is losing quite a few of the younger set as they drift away to outside schools. Speck Watson

is again returning to Menlo Junior College as in other years.

Miss Jean Dresser and her mother, Mrs. John O. Dresser, who spend a number of vacations here, have just left their San Francisco home for a trip east. In New York Miss Dresser expects to meet Miss Jane Henley who has just completed a trip abroad.

The accomplished dancer, Ruth Austin, and her young daughter, Roe Marie, who is attending Sunset School, now occupy a new studio between Twelfth and Thirtieth on Casanova.

On Sunday a group of horse enthusiasts enjoyed a ride through Pebble Beach and the Del Monte Forest. They included Mr. and Mrs. Thomas Fortune Ryan, III, Mr. and Mrs. C. L. Conlon, Major and Mrs. E. J. Dawley, Lt. and Mrs. Keith Darling, Mrs. Frederick B. Calkins, Miss Kathleen Doud, Miss California Andrews, Mr. Dick Collins, Mr. Jack Jordan and Mr. J. W. Williamson.

Cubs Hold Father and Son Picnic

A father and son swim and dinner barbecue was held by some thirty Carmel Cubs last Sunday at China beach, Point Lobos. Permission to use the grounds at Point Lobos was given by Mrs. Helen Burnett.

As an added attraction for some of the boys, horses were provided by Lynn Hodges and with Otto Bardarson in charge, a ride to the picnic was organized.

Games were played with Mr. Crossman in charge of this activity.

Food for the picnic was handled by E. H. Ewig while Paul Whitman and Tom Wilson presided over the culinary activities. The latter part of the afternoon was spent in hikes over the rocks, cowboy stories were told by Lynn Hodges, and a brief instruction in boy scout activities by John Neikirk, scout master.

Local Delegates Attend Red & White Conference

A number of local delegates, representing the Dolores Cash grocery and Ewig's grocery, took in the convention of Red & White stores held in Sacramento last week. They were among the 500 representatives who were in attendance to discuss ways and means to continue improvement of their service to the buying public.

"More people daily are becoming acquainted with the Red & White retailing plan," M. E. Lindstrom of the Dolores Cash grocery store explained. "It is a plan which has been in operation for 11 years and is the most successful ever devised. It gives customers food at the cheapest prices."

Commenting on the plan, E. H. Ewig added:

"The Red & White system is credited as the most economical method of food distribution ever put into operation. It furthermore insures the permanence of the independent merchant. The plan is

substantially a merger of purchasing power without any merger of capital structure."

It is pointed that through the Red & White method of chain distribution, the stores are fully controlled and operated by the proprietors themselves. They are independent in their operation but have the purchasing power of the largest chain store in the business.

Another advantage is that most of the money stays in the community in which it is spent.

Play by Painter to Open in S. F. Monday

It took a portrait painter to give Broadway one of its most successful comedies this season.

The painter, Will Cotton, who is well known in Carmel where he has visited often in past years, wrote the play, "The Bridge the Sun Shines On" from an actual experience in which he was involved while in Philadelphia.

He wrote the play on a dare and when it was presented on Broadway it kept New York laughing for a whole season. The play with the same metropolitan cast opens Monday night at the Curran theatre in San Francisco following close on the success of "The Cat and the Fiddle."

Irene Purcell, the actress, who has also been in Carmel, has the starring role. It was the renowned George Tyler who first discovered Miss Purcell. Engagements with Mrs. Fiske and Otis Skinner followed. David Belasco then selected her to play the leading role in "Dancing Partners." Laura Hope Crews and Kenneth McKenna support Miss Purcell.

FALL BULBS NOW READY

Many new varieties of Daffodils, Tulips, Lilies, Native bulbs, etc. Free Bulb Catalog

PREPARE YOUR YARD NOW FOR WINTER RAINS

Gaviota and Loma fertilizers Peat \$2.00 bale; \$1.75 ten bales or over

Fine Quality Leafmold Prepared Animal Fertilizer Pine Needles for Rhododendrons ... all \$1.00 sack delivered

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Visitors from Carmel find in Hotel Canterbury an appreciated atmosphere of quiet charm and dignity ... downtown, 250 outside rooms, each with tub and shower.

Spacious dining room overlooking colorful patio garden.

Rates

Single, \$2.00 to \$3.50 Double, \$3.50 to \$4.50

Twin Beds, \$4.00 to \$5.00 Suites, \$6.00 to \$10.00

Attractive Weekly and Monthly Rates

KENT W. CLARK, Managing Owner
SAN FRANCISCO



Hotel Canterbury
750 Sutter St.

GOLFERS!

Play the new
Pacific Grove Municipal Links

25¢ per round
Sundays and Holidays
40¢ per round

Clubs Rented
Telephone 3053

MEATS OF QUALITY

Not in years have meat prices been as low as they are today. Every delicious, health-giving cut of meat can now be bought at prices that will cut the food budget. Steaks, chops, roasts—the foundation of good meals—can grace your table now for only a minimum cost.

Percy's Meat Market

(Market Del Mar)

Dolores Street between
7th and 8th
Telephone 838

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Offers a few remaining

SCENIC HOME SITES

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Carmel Highlands

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JOHN REED CLUB

New news in the Mooney case

Sam Goodwin
will give it.

Secretary Molders Defence Committee

Laporte Hall, Monterey

Pearl and Alvarado Streets

ADMISSION 25¢

UNEMPLOYED FREE

Saturday, October 8th

8:15 p.m.

We can't force you to listen ... but

We should sincerely appreciate your calling on us and getting acquainted. We feel that you would attain a confidence in us which would be of material benefit to us both when our services are needed. We would enjoy conducting you through our plant.

G. A. Good Lumber Co.

Pacific Grove
Foot of 17th Street
Telephone 566

Christian Science Churches

"Are Sin, Disease, and Death Real?" will be the subject of the Lesson-Sermon Sunday, October 9, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For this corruptible must put on incorruption, and this mortal must put on immortality. So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory" (I Cor. 15:53, 54).

The Lesson-Sermon also will include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Death is but another phase of the dream that existence can be material. Nothing can

interfere with the harmony of being nor end the existence of man in Science. The relinquishment of all faith in death and also of the fear of its sting would raise the standard of health and morals far beyond its present elevation, and would enable us to hold the banner of Christianity aloft with unflinching faith in God, in Life eternal" (pp. 427, 426).

Miss Nadine Fox spent last week-end in town with her parents Mr. and Mrs. Charles Berkey. Miss Fox has been attending the University of California and was recently made a member of the Pi Phi Sorority.

**THE PINE CONE
CLASSIFIED ADVERTISING****FOR SALE**

FOR SALE: New Ford V-8 sedan. \$100.00 sacrifice has not been driven. Write Box 1406 Carmel.

FOR RENT

FOR RENT: Small ranch, can raise crop, beautiful location, nice house, Carmel Valley, accessible. Address: Box N, Carmel Pine Cone.

ROOM with a French lady. Independent entrance. Ocean view. Very central. Very reasonable. Box G, Pine Cone.

FOR RENT: Small clean cottages. Equip with gas. Call Mrs. Hugh Comstock. Phone 526-J.

APARTMENTS for rent: 2, 3 and 4 room apartments, hot and cold water, electric heat, electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apts., Carmel or phone 888.

MISCELLANEOUS

HATS remodeled and made to order at the Cinderella Shop. Lilian P. Allen.

LADY recommends for young housekeeper seeking part time work. Good plain cook. Neat, honest, industrious. P.O. Box 456, Carmel.

WANTED: A saleswoman willing to give full time to handling exclusive line in this territory. Reply to Box 1294, Carmel.

LOST: Brown leather travelling case, fitted with green fittings. Lost on corner of Lincoln and 5th. Initials T.S.S. Apply Box S, Carmel Pine Cone.

Used Cars

"with an ok that counts"

'32 Ford V8 Sed. Brand new. Big reduction.
'31 Chev. 4 Dr. Sed. Perfect. Guar.
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We do body, fender work & painting

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"Ask for Tom Sawyer"

STATEMENT OF THE OWNER-SHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.
OF THE CARMEL PINE CONE, PUBLISHED WEEKLY AT CARMEL-BY-SEA, CALIF., FOR OCTOBER 1, 1932.

State of California
County of Monterey ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Pine Cone Press Publishing Corporation, Carmel, Cal.; Editor Perry Newberry Carmel, California; Business Manager, Randal Cockburn, Carmel, California.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Pine Cone Press Publishing Corporation, Perry Newberry, Randal Cockburn, all of Carmel, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is not required. (This information is required from daily publications only.)

PERRY NEWBERRY
Sworn to and subscribed before me this 5th day of October 1932.
F. O. ROBBINS
(Seal.)
(My commission expires March 26, 1934.)

NOTICE OF TRUSTEE'S SALE

WHEREAS, R. ATTHOWE and LAURIETTA F. ATTHOWE, his wife, heretofore executed and delivered a certain Deed of Trust, dated August 14, 1930 to PACIFIC STATES AUXILIARY CORPORATION, as Trustee, to secure the payment of a Promissory Note to PACIFIC STATES SAVINGS AND LOAN COMPANY, a corporation, and also all other indebtedness agreed by said Deed of Trust to be secured, which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Vol. 257 of Official Records, at page 15; and

WHEREAS, default having been made in the payment of said Promissory Note according to its terms, PACIFIC STATES SAVINGS AND LOAN COMPANY, the owner and holder of said Note and Beneficiary under said Deed of Trust, recorded on June 27, 1932, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 339 of Official Records, at page 53, a notice of breach and of its election to cause all the property under said Deed of Trust to be sold to satisfy the obligation thereunder; and

WHEREAS, more than three months have elapsed since said recording of said notice of breach and

election to sell, and said PACIFIC STATES SAVINGS AND LOAN COMPANY has demanded that the undersigned, as Trustee, sell the property included in said Deed of Trust, pursuant to the terms thereof and the provisions of the law;

WHEREFORE, NOTICE IS HEREBY GIVEN, pursuant to said demand and the terms of said Deed of Trust, that the undersigned, as Trustee thereunder will sell without warranty on Monday, the 24th day of October 1932, at 9:30 o'clock, A. M., at Colton Hall, on the west side of Pacific Street, between Madison and Jefferson Streets, in the City of Monterey, State of California, at public auction, to the highest cash bidder, as an entirety, all the property described in said Deed of Trust, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California and more particularly described as follows:

Lot 33, Block B 10, as shown on "Map of Addition No. 7 Carmel-by-the-Sea, Monterey County, Cal." filed May 4, 1910, in the office of the County Recorder of the County of Monterey, State of California, in Map Book Two, Cities and Towns, at page 24 therein.

TERMS OF SALE: Cash, United States Gold Coin, payable at time of sale.

DATE: September 28, 1932

PACIFIC STATES AUXILIARY CORPORATION, Trustee
By BURT WINSLOW, Secretary

JOHN L. MACE,
Attorney at Law
745 Market Street, San Francisco.

Date of First Publication: September 30, 1932.

Date of Last Publication: October 28, 1932.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of FREDERICK C. ROCKWELL, also known as F. C. ROCKWELL, DECEASED. No. 4426.

NOTICE TO CREDITORS

NOTICE is hereby given by the Undersigned Administratrix of the Estate of FREDERICK C. ROCKWELL, also known as F. C. ROCKWELL, deceased, to the creditors of, and all persons having any claims against the said Decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administratrix at the Law Office of CHARLES CLARK, El Paseo Building, Carmel-by-the-Sea, Monterey County, State of California (the same being the place of the transaction of the business of said Estate), within Six (6) months after the first publication of this NOTICE.

Dated September 23rd, 1932.

JESSAMINE L. ROCKWELL
Administratrix of the Estate of FREDERICK C. ROCKWELL, also known as F. C. ROCKWELL, deceased.

CHARLES CLARK,
Attorney for Administratrix,
Carmel-by-the-Sea,
California.

1st publication September 23rd 1932
Last publication October 21st 1932

DEPARTMENT OF THE INTERIOR
General Land Office at Sacramento, Calif.

Sept. 13, 1932.
NOTICE is hereby given that Herbert L. Emlay, of Pacific Grove, Calif., who, on Apr. 13, 1932, made Add'l. stockraising Hd. entry, No. 026843, for SE 1/4 SE 1/4, Section 34, Township 17-S., Range 1-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U.S. Commissioner, at Monterey, Calif., on the 25th day of Oct. 1932.

Claimant names as witnesses:
Milton Castor,
George Lewis and
Louis Hoffman, of Sur Route, Monterey Calif., and
Morgan Emlay, of 50, 1st St., San Francisco, Calif.

JOHN C. ING,
Register
1st publication September 16th 1932
Last publication October 14th 1932

PROFESSIONAL CARDS**Del Monte Dog & Cat Hospital**
"For those who Care"

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Castroville Highway
1 mile north of Del Monte
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Treatment at Patient's Residence
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Radionic - Diet - Deep Therapy
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Telephone 2121 Res. Carmel 716-W

Telephone 56-J Prompt Service
BASIL L. SULLENS
Electrical Refrigeration
All Makes
Installation and Service
Paul K. Hill Electric Shop
Eighth and San Carlos

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday 7:30 to 9:00
(Closed holidays)
Public Cordially Invited

THE COMMUNITY CHURCH

LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home
With Us

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon

All Are Cordially Invited

Fall Season of Carmel Woman's Club Under Way

One of the largest crowds ever to attend a regular meeting of the Carmel Woman's club gathered Monday afternoon to celebrate the sixth anniversary of the founding of the local organization.

The meeting Monday was the first to be held since the summer vacation. Mrs. Karl Rendtorff, president of the club, presided at

the meeting and introduced the recently elected officers and the various speakers.

Mrs. Mary Day Harris, one of the founders of the Woman's club told of why the organization was established in Carmel and the part it had been playing in the community. Mrs. Harris outlined many of the accomplishments of the club and the benefits the individual members and the community had received from the work of the organization.

A talk on what the various sections of the club had accomplished during the past season was briefly given by Mrs. I. N. Ford. Mrs. Ford in a vivid manner gave a report of what each section had done through the energetic work of the members.

Mrs. E. B. Titus, chairman of the house committee, as a climax to the meeting, brought in a large birthday cake with six candles—representing the sixth anniversary of the founding of the club. Mrs. Titus was assisted by Mrs. J. E. Abernethy.

Through the coincidence that on the same day it was the birthday of Mrs. Rendtorff, she officially cut the cake.

Future meetings of the Woman's club will be held every first Monday of the month. The next meeting will be on November 7. Residents are cordially invited to join the organization.

The Beverly Stovers had as their guest Miss Marjorie Wintermute of Berkeley.



"My Dear, these seem like unusual hosiery offers."

"A man would think so—but I know how much better I can do at

LA MODE
AN EXCLUSIVE SHOP FOR LADIES
574 POLK
SEE BRENNER, MGR.

Exceptional Savings on

Blankets

The best values in many a year!

Single Blankets

Single blankets in beautiful plaids in roses, blue, green and gold. Size 70x80

47c



Sheet Blankets

Sheet blanket in white. Good weight and extra large size of 70x99

79c

Imagine... such a blanket at such a price

Heavy Pure Virgin Wool

SOLID COLOR "CHATHAM"

BLANKETS

Full double-bed size, 70x80 inches

\$4.98 each

SILK BOUND! In 5 smart solid colors. Boxed. Cellophane wrapped. 1930 price, \$6.90

Pure Virgin Wool
Solid Color
BLANKETS

Good weight. Choice of 5 colors. Sateen bound. Full double-bed size, 70x80 inches.

(Last year, \$3.98)

\$2.98 Each

Over-Size
(72x84 inches)
BLANKETS
\$2.44 a pair

A PART WOOL blanket to be found only at Penney's at such a LOW PRICE! Excellent quality, lovely sateen binding and a good heavy weight!

PENNEY

CO.
INC.

438 Alvarado Street, Monterey

THE RED & WHITE STORES



Where Economy,
Service and
Quality Meet

SPECIALS FOR FRIDAY AND SATURDAY

RED & WHITE

Cake Flour lge. pkg. 25c

Approved for lighter and fluffier cakes

CALIFORNIA HOME

Catsup 18 oz. bottle 15c

More and better catsup for your money

KELLOGG'S Whole

Wheat Flakes 2 pkgs. 17c

The ready cooked wheat cereal

HACIENDA 1/2 gallon

OLIVE OIL 97c

Imported Italian Lucca type

PURITAN 3 lb. tin

MALT SYRUP 39c

Pure barley—hop flavored

TEAM MATES

For your kitchen shelf

Snowdrift 3 lb. tin 39c

Made by the Wesson Oil People

WESSON OIL qt. 39c

Make the dressing to fit the salad

HACIENDA No. 1/2 tin

CRAB MEAT 31c

Fancy large leg meat

BLUE & WHITE 2 lb. jar

PEANUT BUTTER 25c

Delightful for school lunches

SLEDGE 1 lb. tins

SALMON 2 for 25c

Fancy, medium red variety

HACIENDA

Fruit for Salad No. 1 tin 17c

No. 2 1/2 tin 29c

The finest of California and Hawaiian fruit

COFFEE

M.J.B. 1 lb. 34c

Famous for fine flavor

FREE—1/4 lb. M. J. B.

Rice with each pound

of M. J. B. Coffee

RED & WHITE 1 lb. 32c

A dependable blend

Toilet Tissue

Blue & White 3 rolls 20c

1000 count rolls of finest tissue

Red & White 3 rolls 27c

1000 count rolls of softest tissue

LAUNDRY SOAPS

P. and G. Napatha-White

King-Crystal White

Per bar 2 1/2c

Your choice of these high quality bar soaps

OVALTINE 50c size 39c

\$1.00 size 69c

The modern food beverage

HACIENDA No. 2 1/2 tin

SPINACH 15c

This fine garden green at its best

RED & WHITE

FLOUR 10 lb. sack 37c

High gluten content insures perfect results

ECONOMY 4 lb. pkg.

RAISINS 23c

Eat them from the package—A tempting confection

FRESH FRUITS AND VEGETABLES

The Freshest of the Best

Look for the RED & WHITE Store Sign over the door of your Independent Home Owned Grocer

EWIG'S GROCERY

Ocean Avenue

Across from Bank of Carmel

DOLORES CASH GROCERY

Dolores Street near Post Office